

REBECCA GARRETT

BIO

Rebecca Garrett is a Toronto based artist whose award winning experimental videos, installations, and community video projects have been exhibited at numerous venues in Canada and abroad. Garrett has worked collaboratively and/or collectively with many groups and individuals in Canada, the USA, Zimbabwe, Kenya and the UK. Her work expresses a long commitment to naming economic, colonial and social injustices, and building relations of exchange and reciprocity.

CONTACT INFO

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EDUCATION

1998 - 2000	<i>York University: MFA Visual Arts</i>
1978 - 1981	<i>Ontario College of Art: AOAC Experimental Art</i>
1976 - 1977	<i>H.B.Beal Technical School: SSGD Special Art Program</i>

SELECTED SCREENINGS/ PERFORMANCES/ INSTALLATIONS

2018 ***search>site>scan>three sisters***, single channel video/performance/live feed video, *Redacting Bodies* program curated by Alexandra Gelis, Images Festival, Toronto, Canada.

2017 ***Fire in the hole***, collaborative intervention: socially engaged foraging & eating/interactive mobile video projection, for Linda Duvall's *In the Hole* project, Saskatchewan, Canada..

2014 ***search>scan>any body>three sisters*** (digital video, 00:13:30) screened: Conversalon, Toronto, Canada.

2013 ***that was then***, (SD video, 02:10) single channel video for project: *Autorganizaciones*, online.

2013 ***The Unknown Migrant***, banner & performance in solidarity with *Immigrant Movement International* and Migrant Justice Event, Toronto, Canada.

2012 ***Mr. Businessman's Blues*** (HD video, 04:00) music video collaboration with Diem Lafortune, screened: ImagineNative Film Festival, Toronto, Canada.

2012 ***Abundant Futures***, performance/workshop/lecture/edible sculpture ritual/organ auction, with Mashed Economies Collective at Cool Hand of a Girl, Toronto, Canada.

2011 **search>geography>erasure>affect** (SD video, 55:10) single channel essay video, screened: V-tape, Toronto ON; G.I.V., Montreal Que.

2011 **Occupy Y(our) Life**, screening/performance/workshop/ritual/edible sculpture, with Mashed Economies Collective, May Works, Windsor, Canada.

2010 **Why are we Marching?** (SD video, 20:00) collaborative video with poet Michael J. Paul-Martin, screened: May Works, Windsor, Canada.

2009 **search>echolocation>open sky**, mixed media and interactive audio (Max XP) video installation. Open Sky Arts Festival and Open Sky Gallery, Ft Simpson NWT, Canada.

2009 **Northern Exchange** (mini DV, 12:00) single channel video for *The Money Project*, outdoor community screenings: The Junction, Toronto; The Peoples Assembly, Toronto; Griffintown Cultural Corridor, Montreal, Que. Canada.

2004 **Breathless 2003** (mini DV, 02:00), screened: Tranztech Media Arts Festival, Toronto, Canada and Nablus, Palestine; Olive Project, online.

2002 **Rooster Rock: the Story of Serpent River** (mini DV, 30:00) collaboration with Bonnie Devine, screened: ImagineNative film festival, Toronto, Canada (Best Experimental Film Award); Heard Museum Indigenous Film Festival, Arizona, USA.

2001 **Double Bewitched** (Hi 8 and mini DV, 05:30) single channel video, screened: Trinity Square Video, Toronto, Canada.

2000 **Scratching the Surface**, two monitor mobile video installation in the back of an '89 Honda Civic Hatchback and on-site performance with the Tasty Collective, 80 Spadina Ave parking lot, Toronto, Canada.

2000 **Sites of Struggle**, three video installations: *Double Bewitched* (2 monitor video), *Listen* (2 synchronous video projection), *The Impossible Dream* (2 monitor video), Art Gallery of York University, Toronto, Canada.

1999 **Mahoso: The Child in an Age of Insecurity** (Hi8, edited on Beta SP, 09:10) "Possible Maps" series, screened: V-Tape; Jackman Hall, Art Gallery of Ontario, Toronto, Canada.

1999 **Foodland**, (Hi8 edited on BetacamSP, 05:00 min) screened: YYZ, Toronto; G.I.V. Montreal, Que. Canada.

1997 **It's Good for Us**, (Pal SVHS, 32:00) screened: Dadaab Refugee Camps and various CARE venues, Kenya.

1995 **Continental Drift** (BetacamSP, 54:00) Premiere launch at Kine 3, sponsored by Canadian

High Commission, Harare Zimbabwe; Vision TV, Toronto, Canada.

1992 ***an ordered absence***, mixed media installation, solo show, Delta Gallery, Harare, Zimbabwe.

1992 ***returning takes time*** (Betacam , 18:56) screened at the National Gallery of Zimbabwe, Harare, Zimbabwe, 1992; Trinity Square Video, Toronto, Canada.

1992 ***Structural Adjustments***, mixed media installation, National Gallery of Zimbabwe, Harare, Zimbabwe.

1991 ***Soul Containers***, multi media installation, Gallery Delta, Harare, Zimbabwe.

1990 ***Secrets***, mixed media installation solo show, Gallery Delta, Harare, Zimbabwe.

1990 ***Dance On***, Media/Culture/Art insert in 'C' Magazine, Spring, Mackenzie Art Gallery, Regina, Canada.

1989 ***a moment of pure feeling***, installation in three rooms: *Marcel Loves to Dance* (copper water pipes and glass in men's washroom) and *Men Who Dream* (16 mm loop projection), Grace Hopper Gallery, Toronto, Canada.

1987 ***Girl Asleep and Why She Died***, photo collages on canvas, group show, London Regional Art Gallery, London, Canada.

1986 ***Crazy Jane and the Torrent Men***, two synchronized 16 mm film loop installation, Dark/Light (3 person show with Judith Barry and James Coleman, curated by Elke Town) YYZ gallery, Toronto, Canada.

1986 Group Show, Embassy Cultural House, London, Canada.

1985 Group Show, (N)on Commercial Gallery, Vancouver, Canada.

1985 Group Show, Gallery 940, Toronto, Canada

1982 ***Site Specific***, mixed media, Chromozone, Toronto, Canada.

1982 ***Factions***, multi media performance collaboration with Jorge Lozano, Art Gallery of Ontario, Toronto, Canada.

1981 ***Project for a Divided House***, film/audio/mixed media installation, solo show, Gallery 76, Toronto, Canada.

1980 ***Cine Blanc*** (S-8 film transferred to video, 35:00) collaboration with Jorge Lozano, The Funnel, Toronto, Canada; London Video Arts, London, England.

1980 ***And and Out***, (S-8 film) The Funnel, Toronto, Canada.

1980 **Second Language** (¾" Umatic, 30:00) screened at The Funnel, Toronto Canada.

COMMUNITY PROJECTS

2018 **test#3:shelters**, collaborative community video project with Mashed Economies and the Junction Shelter Project: women speaking out against homeless shelter conditions, projected onto city hall during Nuit Blanche, Toronto, Canada.

2017 **Please Listen**, collaborative video project & guerrilla projection on Toronto City Hall, Mashed Economies and Monday Art Group, Toronto, Canada.

2016 **test#2:pipelines**, a collaboration with Idle No More Toronto in solidarity with protest against the Dakota Access Pipeline and Standing Rock, projected onto Trump Tower, Toronto, Canada.

2016 **BURSTING AT THE SEAMS** (HD video 20:00) community based video: a collaborative production with a coalition of anti poverty organizations on the homelessness crisis in Toronto. Premier screening projected onto Mayor John Tory's condo, Toronto ON, 2016. Subsequent screenings: Regent Park Film Festival, OCAP Toronto, Ontario College of Art and Design, Toronto, Canada.

2013--2016 **Meeting Place Organic Film**, community based video: a collaborative production exploring the history of an organic farm and permaculture in South--western Ontario, with Britt Gregg Wallace, Daniel Negatu, McQuail Family and related communities, Lucknow ON. Premiere screening: Goderich Pulic Library. Subsequent screenings: Toronto, Perth, Ottawa, Goderich, Waterloo, Toronto, Canada.

2015 **test#1:cages**, collaborative project with the Sanctuary community, video artists, activists and G20 arrestees, projected onto sites of kettling and mass arrest on the anniversary of the G20, Nuit Blanche, Toronto, Canada.

2014 **What World Do You Live In?** (HD video, 01:30:08) community based video with Doug Hatlem Johnson and the Sanctuary community, about police and security guard violence against the Indigenous and homeless people living in downtown Toronto. Premiere screening: The Royal Cinema, Toronto. Subsequent screenings: (in) Justice Film Festival Chicago (Special Selection Feature Prize), Regent Park Film Festival Cinema Politica, Montreal, Que.

2011--2014 **Sanctuary Stories**, community based video with the Sanctuary community (Toronto) documenting and critiquing police violence against vulnerable adults. Culminated in a number of shorts and the feature length video *What World Do You Live In?*

2014 **The Dark Light**, (min, miniDV), collaborative community video by Mashed Economies, the Monday Art Group and Hazel Bell Koski, Evangeline Residence for Women, Toronto, Canada.

2009 **Dehcho Ndehe Gha Nadaots'ehthe: Fighting for Our Land** (HD video, 01:08:00), community based video and training production with the Dehcho First Nations, commissioned by the land claims team to tell the history of the land claim negotiations to the community so they can be informed when they vote on the ongoing land claims negotiation process, Denendeh, NWT, Canada. Screening:

Dehcho Annual Assembly, NWT; Dene National Assembly, NWT. Subsequent screenings; OISE, Toronto 2010; Kairos, Ottawa, Canada, 2010.

2001 **Safe Park** (mini DV/Betacam, 47:00) co--production with Ontario Coalition Against Poverty (OCAP) documenting the establishment of a safe park for the homeless community in Allan Gardens. Guerrilla screening with the Toronto Video Activist Collective in Allen Gardens. Subsequent screenings: Bloor Cinema 2001; May Works, 2003, Toronto, Canada.

2003 **Homeless in Toronto: Fighting Back** (Video, 27:00) co--produced with Deedee Halleck, Paper Tiger Television, and OCAD students; distributed by Paper Tiger Television productions, New York City, USA.

1994--1995 **Its Good For Us: community self management in Dadaab**, Consultant, Trainer and Producer of a community--based video project on the politics of food distribution by and for refugees, for Dadaab Refugee Camp, Kenya.

1995 **Bakhayo West Joint Women's Groups in Action** (32 min, SVHS) Consultant, Producer and Facilitator of a community based video project on women's economic power, for Bakhayo West Joint Women's Groups, Busia, Kenya.

1995 **Kamila Band**. (9 min, Betacam) Music video, Co--directed with Tuju. A segment of Story Barn, NBC, USA.

1995 **One Community, One Sweat** (28:10, Betacam) with Community Publishing Program, Harare Zimbabwe, 1994.

COLLECTIVES

2016-present **ConverSalon**, artist collective to organize private and public presentations of video works by local and international artists and to share a meal and engage in critical ideas and non--industrial ways of showing art, <https://conversalon.org/>, Toronto, Canada.

2010-present **Mashed Economies**, artist collective with Kim Jackson, www.mashedeconomies.org, Toronto, Canada.

2014-present **Test collective**, a collective with fluxing membership that does guerrilla screening projects in response to various forms of institutional violence. Evolved out of the What World Do You Live In? and Sanctuary Stories project and Initiated in response to the 5 year anniversary of the mass arrests that took place during the G8/20 summit in Toronto, Toronto, Canada.

2008-2011 **The Money Project**, community video project documenting life under capitalism. Multiple community and outdoor screenings in Toronto, Canada & Montreal, Que.

2003 **Hard Pressed Collective**, a curatorial, web-based international video art initiative protesting the

violence that has disrupted the Palestinian olive harvest since the second Intifada. *The Olive Project* launched at Tranz<->tech Toronto International Media Art Biennial, Toronto ON.

PRESENTATIONS / CONFERENCES

2018 Moderator, *ConverSalon*, artist talk and conversation with Park Chankook, CineCycle, Toronto, Canada.

2017 Artist talk, organized by Student Committee for Art and Social Change, OCAD University, Toronto Canada.

2015 Panelist, **Test#1:Cages** (HD video), Chair: Eli Horowitz, *Visible Evidence Conference XXII*, Toronto, Canada.

2016 Artist Talk, *Radical Film Network Film Festival and Unconference*, screening & workshop with Mashed Economies Collective, **What World Do You Live In?** and **test#1:cages**, Glasgow, Scotland.

2015 Presentation, **What World Do You Live In?**, Sovereignties and Colonialisms: Resisting Racism, Extraction and Dispossession, Critical Ethnic Studies, York University, Toronto, Canada.

2014 Guest Lecture/Presentation, **What World do you Live In?** Criminology and Public Policy Forum, University of Toronto, Mississauga.

2014 Panelist, Digital Activism and Community Collaboration panel organized by John Greyson, Regent Park Film Festival, Toronto, Canada.

2011 Presentation and Artist Talk, Asni Gallery, Addis Ababa, Ethiopia.

2009 Panelist: "Informed Consent; Leaky, ugly, excessive, impossible" presented: **search > site> scan>three sisters**, Health, Embodiment and Visual Culture Conference, McMaster University, Hamilton, Canada.

2012 Artist Presentation/Facilitation of remote (internet and local) circle project with Youth and Elders in Toronto<> Attawapiskat and Toronto<> Harare, Zimbabwe, Spirit Matters Conference, OISE University of Toronto, Toronto, Canada..

2007 Panelist, "Resisting Borders: Canadian Video Artists Approaches to Identity and Trans--local Cultural Exchanges," Chair: Dot Tuer, Transnationalism, Activism, Art Conference, University of Toronto, Koffler Centre, Toronto, Canada.

TEACHING

2013-present External Committee Member, Fine Arts Practice Based Phd Graduate Program, York University, Toronto Canada.

2016 Docs North, Intensive Community Video production workshop organized by Flash Frame Film and Video Network in collaboration with the Bay Street Film Festival, Thunder Bay, Canada.

2007-2010 Project Coordinator Facilitator & Trainer, all aspects of research, production, post production and publicity, Community video project for Dehcho First Nations, NWT, Canada.

2001-2007 OCAD University, Course Director: Time--Based Media (INTM Foundation); Media Research Projects; Contemporary Issues in Media; Media and Social Change; Narrative & Documentary in Film & Video; Theory & Practice for Independent Production; Advanced Video for Artists; Integrated Media Fundamentals. Toronto, Canada.

2000-2001 York University, Course Director: Video Art; Toronto, Canada.

2000-2001 Course Director, University of Toronto at Scarborough: But Why Is It Art? Toronto, Canada.

2000 Studio Instructor, York University: "Time-Based Art." Toronto, Canada.

1989-1992 Studio Instructor, B.A.T. Workshop, National Gallery of Zimbabwe, Harare, Zimbabwe.

PROFESSIONAL

2018-2019 Newcomer and Refugee Artist Mentorship, Toronto Arts Council, Toronto, Canada.

1998-2000 Board of Directors, Charles Street Video, Toronto, Canada.

2000-2006 President, Board of Directors, Charles Street Video, Toronto, Canada

1981-1986 Board of Directors, YYZ Artists' run gallery, Toronto, Toronto, Canada.

1989-1992 Visiting Artist in Residence, National Gallery of Zimbabwe, Harare, Zimbabwe.

PUBLICATIONS

2018 Garrett, Rebecca. "Cine Blanc." In *Reports: Jorge Lozano*, edited by Mike Hoolboom, 40-41. Toronto: Canadian Film Institute and Pleasure Dome.

2016 Garrett, Rebecca and Liza Kim Jackson. "Art, Labour and Precarity in the Age of Veneer Politics." *Alternate Routes*, 27: 279--299.

2007 Holmes, Annie. *Good Red*. Special issue edited by Rebecca Garrett and Deborah Root, Toronto: PUBLIC: art, culture, ideas.

2003 Garrett, Rebecca, Deborah Root and Dot Tuer, eds. Shop [special issue]. *PUBLIC: art culture ideas*, vol 27.

2003 Garrett, Rebecca and Munya Madzima. "The Woman with the Box; Siya So." *PUBLIC: art*

culture ideas, 27, special issue: Shop: 101-106.

1999 Garrett, Rebecca. "Transactions." *Gallery Magazine*, no. 20. (Harare, Zimbabwe) 1996 Chipenda,

Eva. *The Visitor*. Edited by Rebecca Garrett. Geneva: Risk Publications.

1993 Garrett, Rebecca. "Continental Drift #2: Young men." *'C' magazine*, Spring. (artist project)

1990 Garrett, Rebecca. "Dance On," *'C' magazine* (vol). (artist project)

1987 Garrett, Rebecca. "London Life Young Contemporaries." London ON: London Regional Art Gallery. (exhibition catalogue)

1984 Garrett, Rebecca. "The Problem: A Peripatetic Soap Opera." *Impulse magazine*. (vol). (artist project)

ADDITIONAL WRITING / REVIEWS

Greyson, John. 2005. "Waiting for the the Sky to Fall," in *Surface Tension: Essays on Video*, Toronto: V-Tape: 5-25.

Maruma, Olley. 1994. "Continental Drift", *Harare Sunday Times*, November. (Zimbabwe) (review)

Mhonda, Tony. 1990. "Art has Ironic Look at Developing Countries," *The Harare Herald*. (Zimbabwe) (review).

Town, Elke. 1986. *Dark/Light: Projection Installations by James Coleman, Judith Barry, Rebecca Garrett*, Toronto: YYZ. (exhibition catalogue)

Fleming, Martha. 1983. *Cinema and Ideology: Rebecca Garrett and Lyne LaPointe*, Long Island City: P.S.1 Institute for Art & Urban Resources. (exhibition catalogue)

Fleming, Martha. 1981. "Project for a Divided House", *Vanguard*, September.

GRANTS AND AWARDS

2018 Toronto Arts Council, Newcomer and Refugee Artist Mentorship grant

2016 Canada Council, Travel Grant for Radical Film Network Unconference, Glasgow Scotland. 2003

Canada Council, Video Production grant for *Search Project*.

2002 *Rooster Rock: The Story of Serpent River*, (mini DV, 30:00) collaborative project with Bonnie Devine, Best Experimental Film Award at ImagineNative film festival.

2000 Canada Council, *Rooster Rock: The Story of Serpent River*, Video Production grant for collaborative project with Bonnie Devine.

2014 *What World Do You Live In?* (HD video, 01:30:08) community video project, Special Selection Feature Prize, (in)Justice Film Festival.

1992 Canada Council, Video Production grant for Continental Drift. 1990 Canada Council, Visual Art 'B' Grant.

1988 Canada Council, Visual Art Short Term Grant. 1987 Ontario Arts Council, Visual Art Project Grant.

1986 Ontario Arts Council, Visual Art Project Grant. 1986 Canada Council, Visual Art Short Term Grant.

1984 Canada Council, Visual Art 'B' Grant.

1983 Canada Council, Visual Art Project Grant. 1982 Canada Council, Visual Art Short Term Grant.